

KBAPTET

для 2^х скрипок, альты и виолончели

Violino I

QUATUOR

pour instruments à cordes

МОРИС ПАВЕЛЬ
MAURICE PAVEL
(1875 - 1937)

Allegro moderato. Très doux $\text{♩} = 120$

[illegible]

Violino I

pizz. 4 suivez
 a tempo
 arco *pp* très expr.
p
pp
mf
p
5
pp
mf
p
mf
6
pp
ppp
p *pp*
ppp *poco cresc.*
7
pp
mp
p
8
mp
p

26850

Violino I

p *mf* *mf*

[12] *p* *pp* **Allegro**

ff

cédez **Tempo I** *p*

[13] *mp* *pp*

pizz. *rit.* *subp* *mf* *p*

a tempo *arco* *pp* *très expr.*

[14] *p*

cédez léger! **Un peu plus lent** *pp*

rallent. jusqu'à la fin *mp* *mf*

Lent *pp* *rall.* *pp* *ppp*

Violino I

II

Assez vif Très rythmé ♩-92

pizz.

f

arco

pp

15

*pp bien chanté**ppp*

16

pizz.

arco

pizz.

arco

*pp**mf**p**mf*

3

17

3

3

3

ff

3

3

3

pp

1 pizz.

p

18

*ff**ff*

arco

f

19

*mp**pp**pp bien chanté*

3

pp

26660

Violino I

26 Tempo I via sordino V-no I pizz.

1 *p* *pp* *pizz.* *p* *p*

2 *p* *mf* *ff* *mf*

3 *mf* *ff* *pp*

4 *arco* *p* *ff* *pp*

5 *ppp*

6 *pp* *pizz.* *arco* *pizz.* *p* *mf*

7 *arco* *mf* *ff*

8 *pp* *f* *pizz.* *pp* *a tempo*

9 *retenu* *p* *ff*

26650

Violino I

III

Très lent $\text{♩} = 44$

con sordino p pizz. pp
 arco p pp **Pressez léger**

\bar{p} *expressif* **Très calme**
 V-no I pp
 V-no II mf p pp

[2] Viola pp V-no 1 pp
 pp *sub.*

[3] f p pp pp
 via sordino **[4]** **Modéré** $\text{♩} = 84$
 ppp

Violino I

a tempo (Modéré)

molto rall.

con sord.

mettete il sord.



Modéré

via sordino



rall.

a tempo

mettete il sord.



via sordino

Pas trop lent $\text{♩} = 60$ Modérément animé $\text{♩} = 72$

sur la touche

pressez
jeu ordinaire

rall

Violino I

11

[8]

Modéré

cédez

ff passionné

Très calme

pp

Modéré

mettete il sord.

arco

rall.

[9]

Tempo I

pizz.

*p**pp**p**pp*

[10]

*f**p**p**pp*

rall.

[11]

a tempo

pizz.

pp

pressez

arco

p

rall.

Très lent

pp

rall.

rall.

au mouvt

*pp**pp**express.*

Violino I

IV

Vif et agité ♩. = 84

du talon (senza sord.)

Musical score for Violino I, measures 11-14. The score is in G major, 2/4 time. It features various dynamics including *ff*, *f*, *p*, *p subito*, *mf*, and *f*, along with articulation like accents and staccato. Performance instructions include *arco*, *pizz.*, and *p*. The piece ends with a 3/4 time signature change.

Measures 11-14 are marked with box numbers 12 and 13. Measure 14 is marked with box number 14. The score includes a key signature change to G major (one sharp) and a time signature change to 3/4 at the end.

Violino I

[15] sans ralentir
p *express.*

pp

p *Subito* *pizz.* *p*

[16] *arco*
p *a tempo*
 cédez très peu sur la touche
a tempo
 sur la touche
pp *rit.* *pp*

[17]
p *p* *mp* *mf*

[18]
mf *f*

Violino I

Violino I musical score, measures 19-21. The score is written for Violino I and includes dynamic markings and measure numbers.

Measure 19: *f* (first staff), *mf* (second staff), *p* (third staff), *pp* (fourth staff).

Measure 20: *p* (first staff), *f* (second staff), *p* (third staff).

Measure 21: *ff* (first staff), *f* (second staff), *pp* (third staff).

Violino I

Musical score for Violino I, measures 22-24. The score is in treble clef with a key signature of one sharp (F#).

Measure 22: *ff* (fortissimo), *f* (forte), *p* (piano), *p fzz.* (piano fortissimo), *p express.* (piano, expressive), *arco* (arco), *pp* (pianissimo), *ff* (fortissimo).

Measure 23: *a tempo*, *pp* (pianissimo), *rall.* (rallentando).

Measure 24: *p* (piano), *p subito* (piano subito), *p fzz.* (piano fortissimo), *p* (piano).

Violino I

arco *poco rit.*

p *a tempo* **25** *pp subito*

ff *sur la touche* *rall.* *mf express.* *p*

26 *a tempo* *pp* *sf* *sf* *p*

pp *p* *pp* **27** *mf* *pp* *sf*

mf express. *f* *pp*

28 *f* *ff*

f *ff*